

LIST OF PUBLICATIONS

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BOOK

- (1) Nimkulrat, N. (2009). *Paperness: Expressive Material in Textile Art from an Artist's Viewpoint*. University of Art and Design Helsinki.

EDITED BOOKS

- (2) Nimkulrat, N., Ferraris, S. D., & Mattioli, F. (Eds.) (2025). *Prototyping and Experiential Knowledge: Unfolding Shifting Views on the Use of Prototypes in Design Research*. FrancoAngeli. <https://doi.org/10.3280/oa-1505>.
- (3) Nimkulrat, N., & Groth, C. (Eds.) (2024). *Craft and Design Practice from an Embodied Perspective*. Routledge. <https://doi.org/10.4324/9781003328018>.
- (4) Nimkulrat, N., Ræbild, U., & Piper, A. (Eds.) (2018). *Soft Landing* [Cumulus Think Tank Publication Series]. Aalto University School of Arts, Design and Architecture.
- (5) Nimkulrat, N., Kane, F., & Waltan, K. (Eds.) (2016). *Crafting Textile in the Digital Age*. Bloomsbury Academic.
- (6) Nimkulrat, N., & O'Riley, T. (Eds.) (2009). *Reflections and Connections: On the Relationship between Creative Production and Academic Research*. University of Art and Design Helsinki.

BOOK CHAPTERS

- (7) Nimkulrat, N. (accepted, forthcoming 2026). Craft Making as Thinking Through Materials. In E. Fitzpatrick, R. C. Reilly, & Y. Wang (Eds.), *Poetic Inquiry*. Routledge.
- (8) Nimkulrat, N., & Demir, A. D. (accepted, forthcoming 2026). Promoting Wellbeing through E-Textiles. In J. Jefferies, K. Jiang, & L. Norris (Eds.), *Bloomsbury Encyclopedia of Textiles, Vol. 10: Textile Futures*. Bloomsbury.
- (9) Ferraris, S. D., & Nimkulrat, N. (2025). Transitioning from Abstractness to Concreteness through Prototyping. In N. Nimkulrat, S. D. Ferraris, & F. Mattioli (Eds.), *Prototyping and Experiential Knowledge: Unfolding Shifting Views on the Use of Prototypes in Design Research* (pp. 13–29). FrancoAngeli.
- (10) Nimkulrat, N., & Nurmi, T. (2025). Mathematical Design for Knotted Textiles. In B. Sriraman (Ed.), *Handbook of the Mathematics of the Arts and Sciences (2nd ed.)*. Springer. https://doi.org/10.1007/978-3-319-70658-0_39-2.

- (11) Groth, C., & Nimkulrat, N. (2024). Introduction: Making as Reflecting through Interaction with the Material Environment In N. Nimkulrat & C. Groth (Eds.), *Craft and Design Practice from an Embodied Perspective* (pp. 1–12). Routledge. <https://doi.org/10.4324/9781003328018-1>.
- (12) Nimkulrat, N. (2024). Traces of Craft Experience in Artefacts. In N. Nimkulrat & C. Groth (Eds.), *Craft and Design Practice from an Embodied Perspective* (pp. 141–154). Routledge. <https://doi.org/10.4324/9781003328018-17>.
- (13) Nimkulrat, N. (2021). Experiential Craft: Knowing through Analogue and Digital Materials Experience. In O. Pedgley, V. Rognoli, & E. Karana (Eds.), *Materials Experience 2: Expanding Territories of Materials and Design* (pp. 33–52). Elsevier. <https://doi.org/10.1016/B978-0-12-819244-3.00026-0>.
- (14) Nimkulrat, N. (2021). Decoloniality of Knowing and Being: Artistic Research through Collaborative Craft Practice. In T. Seppälä, M. Sarantou, & S. Miettinen (Eds.), *Decolonising Participatory Research through Arts-Based Methods* (pp. 185–197). Routledge. <https://doi.org/10.4324/9781003053408-10>.
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- (17) Nimkulrat, N., Ræbild, U., & Piper, A. (2018). Introduction: Soft Landing of Fashion and Textile Education. In N. Nimkulrat, U. Ræbild, & A. Piper (Eds.), *Soft Landing* [Cumulus Think Tank Publication Series] (pp. 1–4). Aalto University School of Arts, Design and Architecture.
- (18) Kane, F., Nimkulrat, N., & Waltan, K. (2016). Introduction. In N. Nimkulrat, F. Kane, & K. Waltan (Eds.), *Crafting Textile in the Digital Age* (pp. 1–13). Bloomsbury.
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- (20) Nimkulrat, N. (2022). Crafting Novel Knotted Textiles with Mathematics. *The Textile Museum Journal*, 49, 28–49. <https://doi.org/10.1353/tmj.2022.a932840>.
- (21) Demir, A. D., Kuusk, K., & Nimkulrat, N. (2022). Squeaky/Pain: Articulating the Felt Experience of Pain for Somaesthetic Interactions. *Temes de Disseny*, 38, 162–178. <https://doi.org/10.46467/TdD38.2022.162-178>.

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- (23) Digranes, I., Gao, B., Nimkulrat, N., Rissanen, T., & Stenersen, A. L. (2021). Editorial track 6.a Materiality in the Digital Age. *FORMakademisk*, 14(4). <https://doi.org/10.7577/formakademisk.4663>.
- (24) Nimkulrat, N., Groth, C. Tomico, O., & Valle-Noronha, J. (2020). Editorial: Knowing Together – Experiential Knowledge and Collaboration. *CoDesign*, 16(4), 267–273. <https://doi.org/10.1080/15710882.2020.1823995>.
- (25) Nimkulrat, N. (2020). Translational Craft: Handmade and Gestural Knowledge in Analogue-Digital Material Practice. *Craft Research*, 11(2), 237–260. https://doi.org/10.1386/crrre_00027_1.
- (26) Karana, E., Nimkulrat, N., Giaccardi, E., Niedderer, K. & Fan, J. N. (2019). Alive. Active. Adaptive: Experiential Knowledge and Emerging Materials. *International Journal of Design*, 13(2), 1–5. <http://www.ijdesign.org/index.php/IJDesign/article/viewFile/3731/854>.
- (27) Nimkulrat, N. (2019). Three Estonian Designers Revealing Hand and Material Traces in Everyday Objects. *Estonian Art*, 19(1), 82–87.
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- (30) Nimkulrat, N. (2017). Storytelling Through Interactive Screens. *Estonian Art*, 17(2), 77–81.
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- (32) Nimkulrat, N., Niedderer, K., & Evans, M. A. (2015). On Understanding Expertise, Connoisseurship, and Experiential Knowledge in Professional Practice. *Journal of Research Practice*, 11(2), Article E1. <https://jrp.icaap.org/index.php/jrp/article/view/530/429.html>.
- (33) Nimkulrat, N. (2015). Research through Design as a Discursive Dissemination Platform. *Constructivist Foundation*, 11(1), 26–28. <http://constructivist.info/11/1/026>.
- (34) Nimkulrat, N. (2014). I Wondered. *Stimulus Respond*, Spring 2014, 30–34.

- (35) Mäkelä, M., Nimkulrat, N., & Heikkinen T. (2014). Drawing as a Research Tool: Making and Understanding in Art and Design Practice. *Studies in Material Thinking*, 10. https://materialthinking.aut.ac.nz/sites/default/files/papers/SMT_V10_00_Editorial_0.pdf.
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- (40) Nimkulrat, N. (2010). Material inspiration: From Practice-Led Research to Craft Art Education. *Craft Research*, 1(1), 63–84. https://doi.org/10.1386/crre.1.63_1.
- (41) Nimkulrat, N. (2007). Seeing the Seeing Paper: Looking at Personal Artistic Experience through Artefacts. *Working Papers University of Art and Design Helsinki F32, Artist as Researcher: In Between Art and Research*, 17–24.
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- (45) Nimkulrat, N., & Groth, C. (2024). Making in the Digital Era. In C. Gray, E. Ciliotta Chehade, P. Hekkert, L. Forlano, P. Ciuccarelli, & P. Lloyd (eds.), *Proceedings of 2024 Design Research Society Conference (DRS 2024)*. 24–28 June, Boston, MA, USA. <https://doi.org/10.21606/drs.2024.152>.

- (46) Nimkulrat, N., & Groth, C. (2022). Embodiment and Experiential Knowledge. In D. Lockton, S. Lenzi, P. Hekkert, A. Oak, J. Sádaba, & P. Lloyd, P. (eds.), *Proceedings of 2022 Design Research Society Conference (DRS 2022)*. 25 June–3 July, Bilbao, Spain. <https://doi.org/10.21606/drs.2022.1073>.
- (47) Nimkulrat, N. (2020). Editorial: Synergy and Experiential Knowledge in Collaboration – the Experiential Knowledge SIG. In S. Boess, M. Cheung, & R. Cain (eds.), *Proceedings of 2020 Design Research Society Conference (DRS2020) Vol. 5: Processes* (pp. 2323–2325). 11–14 August, Held online. <https://doi.org/10.21606/drs.2020.124>.
- (48) Digranes, I., Nimkulrat, N., Rissanen, T., Stenersen, A. L., & Gao, B. (2019) Track 6.a Introduction: Materiality in the digital age. In *Proceedings of the Academy for Design Innovation Management 2019 Conference* (pp. 1217–1219). Loughborough University London.
- (49) Kuusk, K., & Nimkulrat, N. (2019). Mediating (Nonverbal) Communication between Persons with Different Cognitive Abilities Using Interactive Artifacts. In J. Häkkinen, M. Pakanen, E. Luro, E. Mikkonen, & S. Miettinen (eds.), *Around the Campfire - Resilience and Intelligence, Cumulus Conference Proceedings Rovaniemi 2019* (pp. 234–245). University of Lapland.
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- (51) Nimkulrat, N., & Nurmi, T. (2018). Knot Designs Based on Rhombille Tiling Notations. In E. Torrence, B. Torrence, C. H. Séquin, K. Fenyvesi, & C. S. Kaplan (eds.), *Proceedings of Bridges 2018: Mathematics, Music, Art, Architecture, Education, Culture* (pp. 507–510). Tessellations. <https://archive.bridgesmathart.org/2018/bridges2018-507.pdf>.
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- (53) Norris, J., Karana, E., & Nimkulrat, N. (2018). ‘Conversing WITH Materials’ How do we converse with materials and other beings to co-design equitably?. In S. Prendeville, A. Durrant, N. O’Murchú, & K. Leahy, A. (eds.), *Book of DRS2018 Conversation* (pp. 35–43). 25–28 June, University of Limerick. <https://doi.org/10.21606/drs.2018.711>.
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- (55) Matthews, J., & Nimkulrat, N. (2017). Intertwined: Cross-Disciplinary Collaboration Utilising Mathematical Techniques for Knotted Textile Design. In *Proceedings of INTERSECTIONS // Collaborations in Textile Design Research*. Loughborough University. London.

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- (60) Nimkulrat, N., & Matthews, J. (2015). Ways of Being Strands: Exploration of Textile Craft Knots by Hand and Mathematics. In *Proceedings of Research Through Design (RTD2015) 21st Century Makers and Materialities*. <http://dx.doi.org/10.6084/m9.figshare.1327996>.
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- (74) Nimkulrat, N. (2017). Research by Hand: Craft Making as Research Method. In *Proceedings of the 1st Canadian Craft Biennial Symposium: Can Craft? Craft Can!*. Craft Ontario.
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- (90) Nimkulrat, N. (2025). Analogue + Digital Materials = Sensorial: The Second OCAD U X Estonian Academy of Arts – Artists-in-Residence Program. <https://new.express.adobe.com/webpage/shU8IHugt2yWC>.
- (91) Nimkulrat, N. (2024). Book Review of *Prairie Interlace: Weaving, Modernisms, and the Expanded Frame, 1960–2000*, edited by Michele Hardy, Timothy Long, and Julia Krueger. *Craft Research* 15(2), 347–354. https://doi.org/10.1386/crre_00139_5.
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