

NITHIKUL NIMKULRAT

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EDUCATION

- 2004–2009 **Doctor of Arts, Design**, University of Art and Design Helsinki, Finland (now–Aalto University School of Arts, Design and Architecture)
Thesis: Paperiness: Expressive Material in Textile Art from an Artist’s Viewpoint
Supervisors: Susann Vihma and Leena Svinhufvud
- 2000–2002 **Master of Arts, Textile Art and Design**, University of Art and Design Helsinki, Finland (now– Aalto University School of Arts, Design and Architecture)
Thesis: Textiles = Humans
Supervisor: Helena Lupari
- 1993–1997 **Bachelor of Industrial Design**, Chulalongkorn University, Bangkok, Thailand
Dissertation: Digital Jacquard Woven Design for High-End Fashion in Thailand
Supervisor: Wichai Lailawitmongkol

OTHER QUALIFICATION

- 2013 **Fellow**, The Higher Education Academy, The UK Professional Standards Framework (UKPSF), Descriptor 2

FULL-TIME EMPLOYMENT

- 2018–present **Associate Professor**, OCAD University, Toronto, Canada
- 2013–2018 **Professor of Textile Design / Head of Department of Textile Design**, Estonian Academy of Arts, Tallinn, Estonia
- 2011–2013 **Lecturer in Textiles / Multi-Media Textiles Pathway Leader**, Loughborough University, Loughborough, UK
- 2010 **Postdoctoral Researcher**, Aalto University School of Art and Design, Helsinki, Finland (now–Aalto University School of Arts, Design and Architecture)
- 2004–2009 **Doctoral Researcher**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)
- 2003 **Researcher**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)
- 2003–2012 **Designer-Maker, Artist**, Ini Creation, Helsinki, Finland (own company/self-employed)
- 1997–2000 **Industrial Textile Designer / R&D**, Satin Textiles Co., Ltd., Bangkok, Thailand

RESEARCH SUPERVISION AND EXAMINATION (LAST 5 YEARS)

- 2018 **Opponent**, *Narrative Spaces. On Identity Work and Placeness through Art-Based Narrative Practices*
PhD candidate: Daria Akimenko, University of Lapland, Finland
- 2018 **External Examiner**, *Weave as a Method of Sandal Design Innovation through Hands-On Approach*
PhD candidate: Jenny Pinski, Loughborough University, UK
- 2018 **External Preliminary Examiner**, *Narrative Spaces. On Identity Work and Placeness through Art-Based Narrative Practices*
PhD candidate: Daria Akimenko, University of Lapland, Finland
- 2016 **External Preliminary Examiner**, *Unraveling the Meanings of Textile Hobby Crafts*
PhD candidate: Anna Kouhia, University of Helsinki, Finland
- 2016 **Supervisor**, *Woven Textile Collection Visualising Brainwaves Inspired by Periodic Phenomenon of Frequency*
MA candidate: Annika Kangur, Estonian Academy of Arts, Estonia
- 2016 **External Examiner**, *Crafting Sustainable Smart Textile Services*
PhD candidate: Kristi Kuusk, Eindhoven University of Technology, The Netherlands
- 2015 **Opponent**, *Composing Over Time, Temporal Patterns – in Textile Design*
PhD candidate: Barbara Jansen, University of Borås, Sweden
- 2014–present **Supervisor**, *Visible and Invisible Practice: Handbag Design and Production in Contemporary Estonia*
PhD candidate: Jaana Päeva, Estonian Academy of Arts, Estonia
- 2013 **Supervisor**, *Thinking Through Textiles* (co-supervised with Dr Rachel Philpott)
PhD candidate: Emma Osbourn, Loughborough University, UK (supervision ceased due to relocation)
- 2012–2018 **Supervisor**, *The Ideology of the Souvenir: Contemporary Strategies of Heritage Production* (co-supervised with Dr Malcolm Barnard)
PhD candidate: Zak Jones, Loughborough University, UK
- 2012 **Internal Examiner**, *Doubling the Duality: A Theoretical and Practical Investigation into Materiality and Embodiment of Meaning in the Integration of Live Action and Animation*
PhD candidate: Fabia Ling-Yuan Lin, Loughborough University, UK
- 2010–2012 **Supervisor**, *The Impermanence of Things*
MA candidate: Khanittha Nualtaranee, Aalto University School of Arts, Design and Architecture, Finland

EXTERNAL CONSULTANCY

- 2018 **External Assessor**, application for Adjunct Professor, University of Lapland, Finland
- 2017–present **Journal Editorial Board**, *Artifact: Journal of Design Practice*

- 2016–present **Member of Expert Panel Cult2**, Research Foundation – Flanders (FWO), Belgium
- 2016 **External Assessor**, applications for Professor in Textiles position, University of Lapland, Finland
- 2015–2016 **External Expert in the remote evaluation of proposals** for the Open Call OC-2015-2, COST (European Cooperation in Science and Technology), Belgium
- 2015 **External Referee**, Research Foundation – Flanders (FWO), Belgium
- 2013 **External Assessor**, applications for Professor in Textile Design position, University of Borås, Sweden
- 2014–present **Journal Editorial Board**, *Studies in Material Thinking*
- 2007–present **Journal Editorial Board**, *Journal of Research Practice*
- 2007–present **Peer Review Referee**
 manuscript and proposal submitted to the following publishers: Intellect and Bloomsbury
 submissions to the following journals: *Art, Design & Communication in Higher Education; Craft Research; Fashion and Textiles; FORMakademisk; International Journal of Design; International Journal of Food Design; Journal of Research Practice RUUKKU: Studies in Artistic Research; Studies in Material Thinking; Temes de Disseny; Techne Series: Research in Sloyd Education and Craft Science; The Design Journal*
 submissions to the following conferences: CUMULUS; DeSForM; Design & Emotion; DRS; EKSIG; Food Design; IASDR; Learn X Design; Research Through Design; SDN Design Research Summit; The Art of Research

KEYNOTES / PANELS / PUBLIC TALKS

- 01/2018 **Textile Knot Practice Through Digitization and Mathematics**, Weißensee Academy of Art Berlin, Germany
- 11/2017 **Towards New Craft Knot Practice**, New Craft Symposium, Emily Carr University of Art + Design, Canada
- 12/2016 **Narrating Personal Aesthetic Experience: Artist Empowerment and Experiential Knowledge Dissemination in Artistic Research**, Narrating the Marginal Seminar, University of Lapland, Finland
- 12/2014 **Practice-Led Methodology in Craft Research**, Iran Cultural Heritage, Handcrafts and Tourism Organization, Iran
- 05/2010 **Inspired by Material**, Centro Metropolitano de Diseño, CMD, Buenos Aires, Argentina
- 08/2009 **Weaving Unusual Materials**, International Weaving Symposium 09, Joensuu, Finland

RESEARCH AND PROFESSIONAL AFFILIATION

- 2017–present **Affiliate Faculty**, Emily Carr University of Art + Design, Canada

- 2014–present **Elected Council Member**, Design Research Society (DRS)
- 2013–present **Member**, European Textile Network (ETN)
- 2012–present **Convenor**, Design Research Society (DRS) Special Interest Group on Experiential Knowledge (EKSIG)
- 2007–2017 **General Member**, Finnish Union of University Researchers and Teachers
- 2005–present **Member**, Association of Thai Professionals in Europe (ATPER)
- 2003–present **Member**, Finnish Association of Designers Ornamo (Textile Artists TEXO, Artists O)
- 2003–2013 **Member**, Artists' Association of Finland

GUEST LECTURERSHIP

- 2018 Xi'an Jiaotong-Liverpool University, China
- 2018 Silpakorn University, Thailand
- 2018 Weißensee Academy of Arts Berlin, Germany
- 2017 OCAD University, Canada
- 2016 Chulalongkorn University, Thailand
- 2015 King Mongkut's Institute of Technology Ladkrabang, Thailand
- 2013–2016 Häme University of Applied Science (HAMK), Finland
- 2007 Khonkean University, Thailand
- 2007 Rajamangala University of Technology Phra Nakhon (RMUTP), Thailand
- 2003–present Aalto University School of Arts, Design and Architecture, Finland

PRIZES AND AWARDS

- 2016 **Publishing Scholar of the Year (Honourable Mention)**, Estonian Academy of Arts, Tallinn, Estonia
- 2010 **Golden Peak Award**, Finnish Professional Graphic Designers
- 2010 **One of the Most Beautiful Books (Non-Fiction) of the Year 2009**, Finnish Book Arts Committee
- 2008 **Prize of the Public, 12th International Lace Biennial – Contemporary Art**, St Gallen, Switzerland
- 2007 **Prize of the Public, 12th International Lace Biennial – Contemporary Art**, Heidelberg, Germany
- 2007 **Distinguished Reviewer**, *Journal of Research Practice*
- 2006 **Silver Bobbin, 12th International Lace Biennial – Contemporary Art**, Brussels, Belgium
- 2003 **Selected Art Piece, Yellow Art Competition**, Symantec Corporation

- 1999 **Outstanding Upholstery Design Award – ‘New Contract in Contract’**,
Decosit1999, Brussels, Belgium
- 1993 **First Prize, Print Design for Children’s Garments**, Division of Export Promotion,
Thailand

COOPERATION WITH SURROUNDING COMMUNITY

- 2015–2016 **Creation of Multi-Sensory Props for Mild Intellectually-Disabled Adults**, Tallinn
Support Centre Juks, Tallinn, Estonia
- 2015 **Souvenir Design**, TV Tower, Tallinn, Estonia
- 2014 **Design of Multi-Sensory Environment for Severe Intellectually-Disabled
Adults**, Day Care Centre Kão, Tallinn, Estonia

EXTERNAL RESEARCH FUNDING (LAST 5 YEARS)

- 2017–2018 **Cross-Disciplinary Collaboration as a Research Approach – Intersection of
Textiles and Technology/Science**, German Academic Exchange Service (DAAD),
Germany
Investigator: Nithikul Nimkulrat
- 2012–2013 **Methods for Producing Electromagnetic Arrays in Fabrics**, Engineering and
Physical Sciences Research Council (EPSRC), Bridging the Gaps Funding
Scheme, UK
Investigators: Jan Bowman, Nithikul Nimkulrat and Rachel Philpot (School of the
Arts, Loughborough University); Rob Seager, J. Vardaxoglou and Will Whittow
(School of Electronics, Electrical and Systems Engineering, Loughborough
University)

GRANTS / SCHOLARSHIPS (LAST 5 YEARS)

- 2016 **Cultural Endowment of Estonia**, *Crafting Textiles in the Digital Age* Book Launch,
Tallinn, Estonia
- 2016 **Cultural Endowment of Estonia**, solo exhibition at HOP Gallery, Tallinn, Estonia
- 2014 **Cultural Endowment of Estonia**, participation in From Lausanne to Beijing, 8th
International Fiber Art Biennale, China
- 2014 **DoRa programme activity 8 ‘Participation of Young Researchers in the
International Circulation of Knowledge’**, participation in and paper presentation
at Bridges Seoul 2014 conference, Republic of Korea
- 2012 **Loughborough University’s School of the Arts – Pilot Study Research Fund**,
‘Constructing Craft Knowledge Through Artistic Practice’
- 2012 **Arts Council of Finland**, travel scholarship for Helsinki Fresh exhibition in
Germany
- 2012 **Finnish-Norwegian Institute**, travel scholarship for Time Out, Tendenser 2012
exhibition in Norway

SOLO EXHIBITIONS

- 12/2016 ***The Little Tree and Birds***, University of Lapland, Rovaniemi, Finland
- 05/2016 ***The White Forest***, Hop Gallery, Tallinn, Estonia
- 05–08/2011 ***It Begins to Grow***, Hämeenlinna Cultural Museum, Hämeenlinna, Finland
- 07/2010 ***The White, Light Things***, Gallery Campus, Turku, Finland
- 03–05/2009 ***Lightness of Being***, Craft Museum of Finland Gallery, Jyväskylä, Finland
- 01–02/2007 ***Paper World***, Gallery Gjutars, Vantaa, Finland
- 06/2006 ***Paper World***, Ricordi & Sfera, Kyoto, Japan
- 08/2006 ***Seeing Paper***, Gallery Visu, Kokkola, Finland
- 05–06/2005 ***Seeing Paper***, Gallery Johan S., Helsinki, Finland
- 04–05/2005 ***Dress Party***, Design Forum Gallery, Helsinki, Finland
- 02–12/2002 ***Dimension Ex***, Academy of Finland, Helsinki, Finland
- 06/2001 ***Earth, Water, Wind, Fire and Myself***, Ikkuna Gallery, Helsinki, Finland

JURIED GROUP EXHIBITIONS (LAST 5 YEARS)

- 07/2018 ***Bridges 2018 Math Art Exhibition***, Swedish National Museum of Science and Technology, Sweden
- 09/2017 ***Intersections***, Loughborough University, London, UK
- 07/2017 ***Bridges 2017 Math Art Exhibition***, University of Waterloo, Canada
- 05–09/2017 ***Lace and Luxury***, Salo Art Museum, Finland
- 08/2016 ***Bridges 2016 Math Art Exhibition***, University of Jyväskylä, Finland
- 08/2015 ***TRIP two: Textiles Research in Process***, Design and Architecture Gallery, Tallinn, Estonia
- 03/2015 ***Mind Scape, International Women's Art Exhibition***, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
- 03/2015 ***Research Through Design***, Microsoft Research, Cambridge, UK
- 10–11/2014 ***Zeitgenössische textilkunst [Contemporary Textile Art]***, Künstlerhaus, Nürnberg, Germany
- 09–10/2014 ***From Lausanne to Beijing, 8th International Fiber Art Biennale***, 1895 Creative Cultural Industry Park, Nantong, China
- 06–07/2014 ***OrnaMENTAALNE***, Tallinn Art Hall, Tallinn, Estonia
- 05/2014 ***Coded: Decoded***, The Mall Galleries, London, UK
- 09–11/2013 ***9th International Baltic Minitextile Triennial***, Ararat Regional Art Gallery, Victoria, Australia

06–09/2013 **9th International Baltic Minitextile Triennial**, Museum of Gdynia, Poland
05–06/2013 **Liminal**, The Mall Galleries, London, UK
06/2012 **Helsinki Fresh!**, Direktorenhaus, Berlin, Germany
03–06/2012 **Time Out, Tendenser 2012**, Gallery F 15, Moss, Norway

LANGUAGES

English	proficient knowledge
Estonian	elementary knowledge
Finnish	competent knowledge
German	advanced beginner knowledge
Thai	mother tongue