

CURRICULUM VITAE

DR. NITHIKUL NIMKULRAT

<https://www.nithikul.com>

EDUCATION

- 01/2004–12/2009 **Doctor of Arts in Design**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)
Dissertation: *Paperness: Expressive Material in Textile Art from an Artist's Viewpoint*
Supervisors: Prof. Susann Vihma and Dr. Leena Svinhufvud
- 08/2000–12/2002 **Master of Arts in Textile Art and Design**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)
Thesis: *Textiles = Humans*
Supervisor: Prof. Helena Lupari
- 07/1993–05/1997 **Bachelor of Industrial Design**, Chulalongkorn University, Bangkok, Thailand
Thesis: *Digital Jacquard Woven Design for High-End Fashion in Thailand*
Supervisor: Prof. Wichai Lailawitmongkol

OTHER QUALIFICATION AND PROFESSIONAL DEVELOPMENT

- 10/2020–06/2022 **AICAD BIPOC Academic Leadership Institute**, Association of Independent Colleges of Art & Design (AICAD)
- 09/2013 **Fellowship (FHEA)**, The Higher Education Academy / Advance HE, The UK Professional Standards Framework (UKPSF), Descriptor 2 (demonstrates a broad understanding of effective approaches to teaching and learning support as key contributions to high quality student learning)

FULL-TIME EMPLOYMENT

- 07/2020–06/2023 **Acting Chair**, Material Art & Design, OCAD University, Toronto, Canada
- 12/2018–present **Tenured Associate Professor**, Faculty of Design, OCAD University, Toronto, Canada

- 10/2013–11/2018 **Full Professor of Textile Design / Head of Department of Textile Design**, Estonian Academy of Arts, Tallinn, Estonia
- 03/2011–11/2013 **Lecturer in Textiles / Multi-Media Textiles Pathway Leader**, School of the Arts, Loughborough University, Loughborough, UK
- 01–03/2010 **Postdoctoral Researcher**, Aalto University School of Art and Design, Helsinki, Finland (now–Aalto University School of Arts, Design and Architecture)
- 01/2004–12/2009 **Doctoral Researcher**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)
- 06–08/2003 **Researcher**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)
- 08/1997–07/2000 **Industrial Textile Designer / R&D**, Satin Textiles Co., Ltd., Bangkok, Thailand

OTHER CREATIVE PROFESSIONAL PRACTICE

- 2003–2012 **Designer-Maker & Artist**, Ini Creation, Helsinki, Finland (own company/ self-employed)

GRADUATE AND PHD SUPERVISION

- 03/2023–present **Primary Advisor**
MDes candidate: Termeh Ghazi, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada
- 03/2023–present **Primary Advisor**, *Katha Haru: Autoethnographic Stories of Cultural Identity, Body Positivity and Self-Empowerment Told Through Kinetic Garments*
MDes candidate: Elsha Thapa, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada
- 04/2022–04/2023 **Primary Advisor**, *Blood, Water & Bathurst Street*
MDes candidate: Naomi Boyd, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)
- 06/2021–10/2022 **Primary Advisor**, *Triaxial Bias Plaited Basketry: Theory, Structure and Technique*
MDes candidate: Sue Brunton, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)

- 04/2020–06/2021 **Supervisor**, *Traces & Threads: Exploring Transversality of Lines through Drawing and Crochet*
MA candidate: Inês Rodrigues Neves, Department of Textile Design, Estonian Academy of Arts, Estonia (completed)
- 04/2020–05/2021 **Primary Advisor**, *Basic Goodness: Creating a Uniform for a Modern-day Devotee*
MDes candidate: Meghan Cooper, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)
- 08/2019–12/2023 **Supervisor**, *Extended [Textile] Soma: Somaesthetics of Bodily Discomforts* (co-supervise with Dr. Kristi Kuusk)
PhD candidate: Arife Dila Demir, PhD in Art and Design Program, Estonian Academy of Arts, Estonia (completed)
- 08/2018–07/2019 **Supervisor**, *AURA – Altering Self-Perception through Interactive Textiles*
MA candidate: Arife Dila Demir, Department of Textile Design, Estonian Academy of Arts, Estonia (completed)
- 01–07/2015 **Supervisor**, *Woven Textile Collection Visualizing Brainwaves Inspired by Periodic Phenomenon of Frequency*
MA candidate: Annika Kangur, Department of Textile Design, Estonian Academy of Arts, Estonia (completed)
- 08/2014–09/2021 **Supervisor**, *Everyday Companions: Meaning-Making Process through Handbag Design*
PhD candidate: Jaana Päeva, PhD in Art and Design Program, Estonian Academy of Arts, Estonia (completed)
- 01–10/2013 **Supervisor**, *Thinking Through Textiles* (co-supervise with Dr. Rachel Philpott)
PhD candidate: Emma Osbourn, School of the Arts, Loughborough University, UK (supervision ceased due to relocation)
- 01/2012–10/2018 **Supervisor**, *How can the Concept of the Souvenir Explain Heritage Production and Consumption?* (co-supervise with Dr. Malcolm Barnard)
PhD candidate: Zak Jones, School of the Arts, English and Drama, Loughborough University, UK (completed)
- 12/2010–05/2012 **Supervisor**, *The Impermanence of Things*
MA candidate: Khanittha Nualtaranee, Aalto University School of Arts, Design and Architecture, Finland (completed)

GRADUATE AND PHD EXAMINATION

04–05/2024	External Examiner , <i>Telling Stories with Material Interferences: Research Design between Puppetry & Textile</i> PhD candidate: Sabrina Recoules Quang, Royal College of Art, UK
06–08/2022	External Preliminary Examiner , <i>Responsibility and Sustainability in the Outdoor Clothing Industry</i> PhD candidate: Laura Seppälä, University of Lapland, Finland
06/2022	External Examiner , <i>Sensing Texture: Exploring Senses and Affect Through East Asian Art and Fashion</i> MFA candidate: Renee Ge, Master of Fine Arts in Criticism and Curatorial Practice, OCAD University, Canada
05/2022	Member of Examining Committee , <i>Designing for Changeability in Textiles</i> PhD candidate: Riikka Talman, University of Borås, Sweden
04/2022	External Examiner , <i>Materiality of Peruvian Alpaca Fibre and Textiles</i> MFA candidate: Hortensia Reyes, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada
10/2021	Opponent , <i>Actionable Service Design Deliverables: Supporting Service Designers in Empowering their Business Clients</i> PhD candidate: Joanna Rutkowska, Tallinn University, Estonia
09–10/2021	External Examiner , <i>Documenting a Creative Process: Rust as Means to Create Innovative Textiles for Fashion/Art</i> MA candidate: Chakirra Claasen, University of Namibia, Namibia
09/2021	Member of Grading Committee , <i>Concrete Form[ing]work: Design, Fabrication, Simulation and Correlation of Parametrically Patterned Flexible Formwork and Concrete</i> PhD candidate: Annie Locke Scherer, KTH Royal Institute of Technology, Sweden
06–07/2021	External Examiner , <i>E_Motion: A Critical Approach to Ethnographic Observations in Nursing Homes</i> MDes candidate: Ricardo Barrocas, Emily Carr University of Art + Design, Canada

- 06–07/2021 **External Examiner**, *About Food, Self Growth, From Instinct to Reflection*
MDes candidate: Eru Wang, Emily Carr University of Art + Design, Canada
- 06/2021 **Discussant**, *Crying Rya: A Practitioner's Narrative Through Hand Weaving*
PhD candidate: Emelie Röndahl, University of Gothenburg, Sweden
- 09/2020 **External Examiner**, *The Shape of Me: Design as a Site for Self Realization Through Embodied Practices of Observation, Making and Performance*
MDes candidate: Wuchen Zhang, Emily Carr University of Art + Design, Canada
- 06–07/2020 **External Preliminary Examiner**, *Actionable Service Design Deliverables: Supporting Service Designers in Empowering their Business Clients*
PhD candidate: Joanna Rutkowska, Tallinn University, Estonia
- 03–04/2020 **External Examiner**, *Seeing the Smell: Participatory Design with the Lost Sense*
MDes candidate: Yichun (Leez) Zhang, Emily Carr University of Art + Design, Canada
- 03–04/2020 **External Examiner**, *Tactile Storytelling Using a Transmedia Approach*
MDes candidate: Haolin Liu, Emily Carr University of Art + Design, Canada
- 03–04/2020 **External Examiner**, *What makes an Image Indian? The Vernacular Design of Matchboxes*
MDes candidate: Nandita Ratan, Emily Carr University of Art + Design, Canada
- 03–04/2020 **External Examiner**, *Nostalgia Negotiated: Revisiting What is Lost in Contemporary China Through Design*
MDes candidate: Xi (Ozzie) Gong, Emily Carr University of Art + Design, Canada
- 04–06/2019 **Opponent**, *Design Touch Matters: Bending and Stretching the Potentials of Smart Material Composites*
PhD candidate: Bahareh Barati, Delft University of Technology, The Netherlands
- 10–11/2018 **Opponent**, *Narrative Spaces. On Identity Work and Placeness through Art-Based Narrative Practices*
PhD candidate: Daria Akimenko, University of Lapland, Finland
- 10/2018 **External Evaluator**, *Objects of Knowing: Collaborative Craft Analyzed as a Platform for Knowledge Articulation*
MA candidate: Luis Vega, Aalto University School of Arts, Design and Architecture, Finland

- 06–10/2018 **External Examiner**, *Weave as a Method of Sandal Design Innovation through Hands-On Approach*
PhD candidate: Jenny Pinski, Loughborough University, UK
- 05–06/2018 **External Preliminary Examiner**, *Narrative Spaces. On Identity Work and Placeness through Art-Based Narrative Practices*
PhD candidate: Daria Akimenko, University of Lapland, Finland
- 05–06/2016 **External Preliminary Examiner**, *Unraveling the Meanings of Textile Hobby Crafts*
PhD candidate: Anna Kouhia, University of Helsinki, Finland
- 10/2015–02/2016 **External Examiner**, *Crafting Sustainable Smart Textile Services*
PhD candidate: Kristi Kuusk, Eindhoven University of Technology, The Netherlands
- 02–03/2015 **Opponent**, *Composing Over Time, Temporal Patterns – in Textile Design*
PhD candidate: Barbara Jansen, University of Borås, Sweden
- 10/2012 **Internal Examiner**, *Doubling the Duality: A Theoretical and Practical Investigation into Materiality and Embodiment of Meaning in the Integration of Live Action and Animation*
PhD candidate: Fabia Ling-Yuan Lin, Loughborough University, UK

KEYNOTES / PANELS / PUBLIC TALKS

- 09/2023 *Traces of Experiential Knowledge on Artefacts*, **Keynote**, BICCS 2023: Biennial International Conference for the Craft Sciences, University of Gothenburg, Sweden
- 05/2023 *What Makers Know*, **Keynote**, Open Seminar: Materiality, Maker Practices and Design Studio Pedagogy in the Digital Age, Aalto University, Finland
- 05/2023 *Textiles & Tea*, **Interview**, Handweavers Guild of America, Inc. (HGA), USA (online)
- 05/2023 *Client Relations and Dressing Professionally*, **Public Talk**, Booth Camp: TOAF62 Nathan Phillips Square Survival Guide, Artscape Daniel Launchpad, Canada
- 02/2023 *Traces of Craft Experience in Artefacts*, **Keynote**, Sensorial Design: Feel, Move, Interact Research Event, Estonian Academy of Arts, Estonia

- 01/2023 *Crafting Novel Knotted Textiles with Mathematics*, **Public Talk & Interview**, The Textile Museum Journal Interview Series, The George Washington University Museum and The Textile Museum, USA (online)
- 01/2022 *Material Art & Design Research and Education*, **Keynote**, ArCaDe 2021: International Symposium & Workshop on Art, Craft and Design 2021 – How will We Make Art Together?, Silpakorn University, Thailand (online)
- 07/2021 *Hand-Crafting Through Digital Means*, **Public Talk**, Textile Talks Webinar: Crafting with Technology, Surface Design Association (SDA), USA
- 06/2021 *Craft Experience through Digital Fabrication and Virtual Reality*, **Public Talk**, KPU's VR Speaker Series, Talk #3, Kwantlen Polytechnic University, Canada
- 12/2020 **Fibres and Materials Practices MFA Fall 2020 Review Panel**, Concordia University, Canada
- 09/2018 *Digitizing Textile Knot Practice*, **Keynote**, Textile Futures Meet Industry Seminar, Estonian Academy of Arts, Estonia
- 06/2018 *Working with Non-Humans in Knot Design Practice*, **Keynote**, Matter Seminar, Aalto University School of Arts, Design and Architecture, Finland
- 01/2018 *Textile Knot Practice Through Digitization and Mathematics*, **Public Talk**, Weißensee Academy of Art Berlin, Germany
- 11/2017 *Towards New Craft Knot Practice*, **Keynote**, New Craft Symposium, Emily Carr University of Art + Design, Canada
- 02/2017 *Role of Craft in Technological Innovation*, **Panel**, Garage48 Hardware & Arts 2017, Technology & Design Hackathon, Tartu, Estonia
- 12/2016 *Narrating Personal Aesthetic Experience: Artist Empowerment and Experiential Knowledge Dissemination in Artistic Research*, **Keynote**, Narrating the Marginal Seminar, University of Lapland, Finland
- 12/2014 *Practice-Led Methodology in Craft Research*, **Keynote**, Iran Cultural Heritage, Handcrafts and Tourism Organization, Iran (online)
- 05/2010 *Inspired by Material*, **Public Talk**, Centro Metropolitano de Diseño, CMD, Buenos Aires, Argentina

EXTERNAL CONSULTANCY / SERVICE

02/2024	External Reviewer , Swiss National Science Foundation, Switzerland
01/2024–present	Cross-Institutional Peer Mentorship Program , New Brunswick College of Craft and Design, Canada
02/2023–present	Board of Directors , Toronto Outdoor Art Fair (TOAF), Canada
01/2022	Collections Development Focus Group , Textile Museum of Canada
02–03/2021	External Reviewer , Product Design Program Review, Wilson School of Design, Kwantlen Polytechnic University, Canada
11/2020–01/2021	External Reviewer , application of NSCAD faculty member for Third Appointment with Tenure, Division of Craft, NSCAD University, Canada
12/2020	Expert Panel Member , SSHRC's Partnership Grants – Stage 2 competition, Social Sciences and Humanities Research Council of Canada
09–10/2020	External Referee , Austrian Science Fund (FWF), Austria
08/2020	Juror , Craft Awards 2020, Craft Ontario, Canada
06/2020	External Assessor , professorship application, Department of Sustainable Design Engineering of the Faculty of Industrial Design Engineering, Delft University of Technology, The Netherlands
03–04/2020	Juror , Toronto Outdoor Art Fair 59 (TOAF59), Canada
12/2017–02/2018	External Assessor , application for Adjunct Professor, Faculty of Design, University of Lapland, Finland
08/2017–present	Journal Editorial Board , <i>Artifact: Journal of Design Practice</i>
02/2017	Mentor , Garage48 Hardware & Arts 2017, Technology & Design Hackathon, Tartu, Estonia
10/2016–03/2023	Chair , Fashion and Textile Working Group, Cumulus Association

- 05–08/2016 **External Assessor**, applications for Professor in Textiles position, Faculty of Design, University of Lapland, Finland
- 01/2016–12/2021 **Member of Expert Panel**, Cult2 (Art, Art History and Literature), Research Foundation – Flanders (FWO), Belgium
- 09/2015–01/2016 **External Expert**, remote evaluation of proposals for Open Call OC-2015-2, COST (European Cooperation in Science and Technology), Belgium
- 05–06/2015 **External Referee**, Research Foundation – Flanders (FWO), Belgium
- 11/2013–06/2019 **Elected Council Member**, Design Research Society (DRS)
- 11/2013–12/2017 **Associate Editor**, *Studies in Material Thinking*
- 11–12/2013 **External Assessor**, applications for Professor in Textile Design position, Swedish School of Textiles, University of Borås, Sweden
- 07/2012–present **Convenor**, Design Research Society (DRS) Special Interest Group on Experiential Knowledge (EKSIG)
- 06/2007–12/2018 **Journal Editorial Board**, *Journal of Research Practice*
- 06/2007–present **Peer Review Referee**

manuscripts and proposals submitted to the following publishers: Bloomsbury; Intellect; Routledge

submissions to the following journals: *Art, Design & Communication in Higher Education*; *CoDesign*; *Craft Research*; *The Design Journal*; *Design Studies*; *Digital Creativity*; *Fashion and Textiles*; *FORMakademisk*; *International Journal of Design*; *International Journal of Food Design*; *Journal of Arts and Communities*; *Journal of Research Practice*; *Research in Arts & Education*; *RUUKKU: Studies in Artistic Research*; *Studies in Material Thinking*; *Temes de Disseny*; *Techne Series: Research in Sloyd Education and Craft Science*

submissions to the following conferences: Academy for Design Innovation Management (ADIM); Annual Conference of the European Academy of Design (EAD); Art of Research; Biennial International Conference for the Craft Sciences (BICCS); CUMULUS; Design and Semantics of Form and Movement (DeSForM);

Design & Emotion; ACM Designing Interactive Systems (DIS); Design Research Society (DRS); Experiential Knowledge Special Interest Group on Experiential Knowledge (EKSIG); Human Factors in Computing Systems (CHI); International Association of Societies of Design Research (IASDR); International Colour Association (AIC); Learn X Design; Research Through Design (RTD); Swiss Design Network (SDN) Design Research Summit; Textile Intersections
Conference Organization

04/2007–present Conference Chair: Art of Research 2007; EKSIG 2013, 2019, 2023

Program Committee: Art of Research 2009, 2012, 2014; EKSIG 2015, 2017, 2019; RTD 2019

Paper Chair: IASDR 2015

Track Chair: DRS 2014, 2016, 2018, 2020, 2022, 2023; ADIM 2019; Textile Intersections 2019

Session Chair: Art of Research 2007, 2009, 2012, 2014; DRS 2012, 2014; EKSIG 2015, 2017, 2019; RTD 2019

INTERNAL SERVICE (OCAD UNIVERSITY)

09/2023–present **Senate Graduate Studies Committee (SGSC)**

08–12/2023 **Dean of Faculty of Design Search Committee**

07/2023 **Sessional Hiring Committee**, Material Art & Design program

06–11/2023 **Project 31 Committee** and Participating Artist

05–06/2023 **Interim Dean of Faculty of Design Hiring Committee**

02–03/2023 **BIPOC Tenure-Track Jewellery Faculty Hiring Committee**, Faculty of Design

11/2022–10/2023 **iArt Residency Program 2023 Committee**

05/2022 **Curator**, *Mythos*, showcasing works by Material Art & Design 2022 graduating students, Craft Ontario, May 26–June 23, 2022

01/2022–03/2023	Sessional Faculty Right of Reappointment Committee , Material Art & Design
07/2021–06/2022	Mentor , Teaching Assistant (Helen Bae), GERTA Program
07/2021	Textiles Studio Class Assistant Hiring Committee , Material Art & Design program
05/2021	Curator , <i>Debut</i> , showcasing works by Material Art & Design 2021 graduating students from OCAD University, Craft Ontario, June 11–July 10, 2021
05/2021, 05/2022	Chair, Fourth-Year Awards Jury , Material Art & Design program
03–06/2021	Project 31 Committee and Participating Artist
01–03/2021	Indigenous Cluster Hiring Committee , Faculty of Design
10/2020–07/2023	Chair, Sessional Hiring Committee , Material Art & Design program
09/2020–12/2021	Coordinator , <i>TEALEAVES x MAAD</i> , Consider the Modernist Tea Ritual project, collaboration based on selected proposals by Material Art & Design 2021 graduating students from OCAD University
09/2020–05/2021	PhD Implementation Committee
09/2020–05/2023	Senate Research Committee
07/2020–present	Mentor , Material Art & Design New Tenure Track and Sessional Faculty
07/2020–06/2023	Acting Chair , Material Art & Design program
02/2020	Material Art & Design Program Chair Hiring Committee
11/2019–08/2022	Artists-in-Residence Program in Estonia , Career Launcher, application jury and coordinator between OCAD University’s Material Art & Design program, Digital Futures programs and International Projects and Partnerships, and Estonian Academy of Arts)
11/2019	National Portfolio Day
10/2019; 11/2022	Look Inside: Open House

10/2019	Jury , Campaign for Wool, in partnership with Material Art & Design Textiles Studio
10/2019	Host of Research Visit , Tiiu Poldma, Full Professor, Faculty of Environmental Design, Université de Montréal
09/2019–10/2019	Faculty of Design Perspectives Exhibition , selecting works by faculty and students in Material Art & Design program and coordinating with Faculty of Design
05/2019	Fourth-Year Awards Jury , Material Art & Design program
04/2019	Merit Progress Review Committee
02/2019–present	Admissions & Portfolio Reviews
12/2018–present	Material Art & Design Curriculum Committee

RESEARCH AND PROFESSIONAL AFFILIATION

2020–present	Member , Craft Ontario, Canada
2019–2021	Affiliate Professor , Estonian Academy of Art, Estonia
2017–present	Affiliate Faculty , Emily Carr University of Art + Design, Canada
2013–2018	Member , European Textile Network (ETN)
2012–present	Member , Design Research Society (DRS)
2007–2017	General Member , Finnish Union of University Researchers and Teachers
2005–2018	Member , Association of Thai Professionals in Europe (ATPER)
2003–present	Member , Finnish Association of Designers Ornamo
2003–2013	Member , Artists' Association of Finland

GUEST LECTURING

01/2022	Silpakorn University, Thailand
05/2019–12/2023	Estonian Academy of Arts, Estonia
11/2018	Xi'an Jiaotong-Liverpool University, China
07/2018	Silpakorn University, Thailand
01–03/2018	Weißensee Academy of Arts Berlin, Germany
09/2017	OCAD University, Canada
12/2015	King Mongkut's Institute of Technology Ladkrabang, Thailand
05/2013–05/2016	Häme University of Applied Science (HAMK), Finland
05/2010–01/2016	Chulalongkorn University, Thailand
12/2007	Khonkean University, Thailand
07/2007	Rajamangala University of Technology Phra Nakhon (RMUTP), Thailand
01/2003–02/2015	Aalto University School of Arts, Design and Architecture, Finland

EXTERNAL RESEARCH FUNDING

2020–2024	<p>Member of Advisory Board, <i>Materiality, Maker Practices and Design Studio Pedagogy at the Digital Age (MakerStudioPeda)</i>, funded by Academy of Finland</p> <p>Research Team: Pirita Seitamaa-Hakkarainen (Principal Investigator, University of Helsinki); Maarit Mäkelä (Principal Investigator, Aalto University School of Arts, Design and Architecture)</p> <p>Collaborators: Flemming Tvede Hansen (Royal Danish Academy, Denmark); Jessica Hemmings (University of Gothenburg, Sweden); Camilla Groth (University of Southern Norway)</p> <p>Advisory Board: Keith Sawyer (University of North Carolina at Chapel Hill, USA); Nithikul Nimkulrat (OCAD University, Canada)</p>
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- 2017–2018 **Principal Investigator**, *Cross-Disciplinary Collaboration as a Research Approach – Intersection of Textiles and Technology/Science*, funded by German Academic Exchange Service (DAAD), Germany
- 2012–2013 **Co-Investigator**, *Methods for Producing Electromagnetic Arrays in Fabrics*, funded by Engineering and Physical Sciences Research Council (EPSRC), Bridging the Gaps Funding Scheme, UK
- Research Team: Jan Bowman (Principal Investigator), Nithikul Nimkulrat and Rachel Philpott (School of the Arts, Loughborough University); Rob Seager, JC Vardaxoglou and Will Whittow (School of Electronics, Electrical and Systems Engineering, Loughborough University)

PRIZES AND AWARDS

- 06/2023 **2022–2023 OCAD University Award for Distinguished Research, Scholarship & Creative Activity**, OCAD University, Canada
- 04/2022 **Medal in Recognition of Contribution as an Expert Panel Member**, Research Foundation – Flanders (FWO), Belgian public research council, Belgium
- 12/2018 **Research Publication of the Year**, Estonian Academy of Arts, Tallinn, Estonia
- 12/2016 **Publishing Scholar of the Year (Honourable Mention)**, Estonian Academy of Arts, Tallinn, Estonia
- 05/2010 **Golden Peak Award**, Finnish Professional Graphic Designers, Finland
- 05/2010 **One of the Most Beautiful Books (Non-Fiction) of the Year 2009**, Finnish Book Arts Committee, Finland
- 01/2008 **Prize of the Public**, 12th International Lace Biennial – Contemporary Art, St Gallen, Switzerland
- 05/2007 **Prize of the Public**, 12th International Lace Biennial – Contemporary Art, Heidelberg, Germany
- 12/2007 **Distinguished Reviewer**, *Journal of Research Practice*
- 11/2006 **Silver Bobbin**, 12th International Lace Biennial – Contemporary Art, Brussels, Belgium

05/2003	Selected Art Piece , Yellow Art Competition, Symantec Corporation
09/1999	Outstanding Upholstery Design Award – ‘New Contract in Contract’, Decosit1999, Brussels, Belgium
12/1993	First Prize , Print Design for Children’s Garments, Division of Export Promotion, Thailand

SOLO EXHIBITIONS

08/2020	(Wo)man and Environments , Craft Ontario, Toronto, Canada
12/2016	The Little Tree and Birds , University of Lapland, Rovaniemi, Finland
05/2016	The White Forest , Hop Gallery, Tallinn, Estonia
05–08/2011	It Begins to Grow , Hämeenlinna Cultural Museum, Hämeenlinna, Finland
07/2010	The White, Light Things , Gallery Campus, Turku, Finland
03–05/2009	Lightness of Being , Craft Museum of Finland Gallery, Jyväskylä, Finland
01–02/2007	Paper World , Gallery Gjutars, Vantaa, Finland
06/2006	Paper World , Ricordi & Sfera, Kyoto, Japan
08/2006	Seeing Paper , Gallery Visu, Kokkola, Finland
05–06/2005	Seeing Paper , Gallery Johan S., Helsinki, Finland
04–05/2005	Dress Party , Design Forum Gallery, Helsinki, Finland
02–12/2002	Dimension Ex , Academy of Finland, Helsinki, Finland
06/2001	Earth, Water, Wind, Fire, and Myself , Ikkuna Gallery, Helsinki, Finland

JURIED GROUP EXHIBITIONS (LAST 12 YEARS)

09–10/2024	De Fil et de Papier , Musée des Métiers d’Art du Québec, Ville St Laurent, Canada
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04–05/2024	De Fil et de Papier , Centre Matéria, Quebec City, Canada
01–03/2024	De Fil et de Papier , Centre National d'exposition de Jonquière, Canada
12/2023	De Fil et de Papier , Salon des Métiers d'Art de Montréal, Canada
10–11/2023	De Fil et de Papier , Centre d'Art de la Sarre, La Sarre, Canada
09–12/2023	Reflections of Ourselves , Wellington Heritage Museum, Prince Edward County, Canada
03–06/2023	Reflections of Ourselves , Homer Watson House & Gallery, Kitchener, Canada
05–09/2022	Reflections of Ourselves , Orillia Museum of Art & History, Orillia, Canada
04–05/2022	Soft Negotiations , Vilnius Academy of Arts gallery Artifex, Lithuania
10/2021	Soft Negotiations , EKA Gallery, Tallinn, Estonia
06–08/2020	2020 Bridges Math Art Exhibition (online)
06/2019–03/2020	Interwoven , EMMA – Espoo Museum of Modern Art, Espoo, Finland
03/2019	Research Through Design 2019 , Delft Science Centre, Delft, The Netherlands
07/2018	2018 Bridges Math Art Exhibition , Swedish National Museum of Science and Technology, Sweden
09/2017	Intersections , Loughborough University, London, UK
07/2017	2017 Bridges Math Art Exhibition , University of Waterloo, Canada
05–09/2017	Lace and Luxury , Salo Art Museum, Finland
08/2016	2016 Bridges Math Art Exhibition , University of Jyväskylä, Finland
08/2015	TRIP Two: Textiles Research in Process , Design and Architecture Gallery, Tallinn, Estonia
03/2015	Mindscapes , International Women's Art Exhibition, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand

03/2015	Research Through Design 2015 , Microsoft Research, Cambridge, UK
10–11/2014	Zeitgenössische textilkunst , Künstlerhaus, Nürnberg, Germany
09–10/2014	From Lausanne to Beijing , 8th International Fiber Art Biennale, 1895 Creative Cultural Industry Park, Nantong, China
06–07/2014	OrnaMENTAALNE , Tallinn Art Hall, Tallinn, Estonia
05/2014	Coded: Decoded , The Mall Galleries, London, UK
09–11/2013	9th International Baltic Minitextile Triennial , Ararat Regional Art Gallery, Victoria, Australia
06–09/2013	9th International Baltic Minitextile Triennial , Museum of Gdynia, Poland
05–06/2013	Liminal , The Mall Galleries, London, UK
06/2012	Helsinki Fresh! , Direktorenhaus, Berlin, Germany
03–06/2012	Time Out , Tendenser 2012, Gallery F 15, Moss, Norway
09–10/2011	Between Tradition and Future , Cheongju Craft Biennale, South Korea
11/2011	TRIP: Textiles Research in Process , Loughborough Design School Gallery, UK
08–10/2011	TRIP: Textiles Research in Process , The Harley Gallery, Worksop, Nottinghamshire, UK
06–07/2011	Water: With or Without? 9th International Mini-Textiles Triennial, Musée d'Agesci, Niort, France
03–05/2011	Perfect Perforation , Handwerksform, Hannover, Germany
01–02/2011	OPEN 140 , Design Museum, Helsinki, Finland
12/2010–04/2011	Chandelier – Jewel of Light , Museum Bellerive, Zürich, Switzerland

MUSEUM COLLECTION

2019	EMMA – Espoo Museum of Modern Art, Espoo, Finland
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CREATIVE SERVICES

- 04/2018 **Aalto University Foundation**, public art proposal for Väre, new campus of Aalto University, School of Arts, Design and Architecture, Espoo, Finland
- 12/2010–01/2011 **Iittala Finland**, creation of unique pieces to celebrate 75th anniversary of Aalto Vase
- 07/2005 **Kerava Art Museum**, Finland, curator of Northern Fibre VI

COOPERATION WITH COMMUNITIES

- 2015–2016 **Creation of Multi-Sensory Props for Mild Intellectually-Disabled Adults**, Tallinn Support Centre Juks, Tallinn, Estonia
- 2015 **Souvenir Design**, TV Tower, Tallinn, Estonia
- 2014 **Design of Multi-Sensory Environment for Severe Intellectually-Disabled Adults**, Day Care Centre Kõo, Tallinn, Estonia

GRANTS / SCHOLARSHIPS

- 2018 **Research Seed Grant**, OCAD University, Canada
- 2016 **Cultural Endowment of Estonia** for Crafting Textiles in the Digital Age Book Launch, Tallinn, Estonia
- 2016 **Cultural Endowment of Estonia** for solo exhibition at HOP Gallery, Tallinn, Estonia
- 2014–2018 **ERASMUS+**, The European Union, 22 mobility grants
- 2014 **Cultural Endowment of Estonia** for participation in From Lausanne to Beijing, 8th International Fiber Art Biennale, China
- 2014 **DoRa programme activity 8 'Participation of Young Researchers in the International Circulation of Knowledge'** for participation in and paper presentation at Bridges Seoul 2014 conference, Republic of Korea
- 2012 **Loughborough University's School of the Arts – Pilot Study Research Fund**, UK, for project 'Constructing Craft Knowledge Through Artistic Practice'

2012	Arts Council of Finland , travel scholarship for Helsinki Fresh exhibition in Germany
2012	Finnish-Norwegian Institute , Finland, travel scholarship for Time Out, Tendenser 2012 exhibition in Norway
2009	University of Art and Design Helsinki , Finland, travel grant for conferences in South Korea and USA
2009	Greta and William Lehtinen Foundation , Finland, grant for dissertation publication
2009	Arts Council of Finland , Finland, grant for an art project that supports multiculturalism
2009	Arts Council of Uusimaa , Finland, grant for doctoral dissertation publication
2008	Alfred Kordelin Foundation , Finland, grant for doctoral dissertation publication
2008	University of Art and Design Helsinki , Finland, scholarship for doctoral dissertation publication
2008	University of Art and Design Helsinki , Finland, scholarship for artist residency in Iceland
2008	Oskar Öflund Foundation , Finland, grant for artistic research
2006	City of Helsinki , Finland, art grant
2006	Kingdom of Thailand's Ministry of Foreign Affairs , Thailand, travel grant for exhibition in Belgium
2006	Arts Council of Finland , Finland, travel grant for exhibition in Belgium
2006	University of Art and Design Helsinki , Finland, travel grant for exhibition in Japan
2006	Arts Council of Finland , state grant for artist (one-year)
2005	University of Art and Design Helsinki , Finland, travel grant for conference in Portugal

2005	Oskar Öflund Foundation, Finland, grant for artistic research
2004	Oskar Öflund Foundation, Finland, grant for artistic work
2004	Finnish Cultural Foundation, Finland, grant for artistic work
2004	National Council for Design, Finland, exhibition support for design